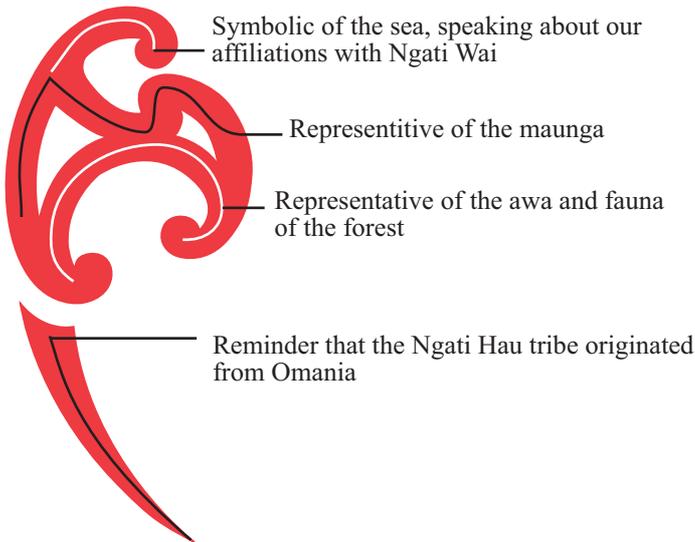


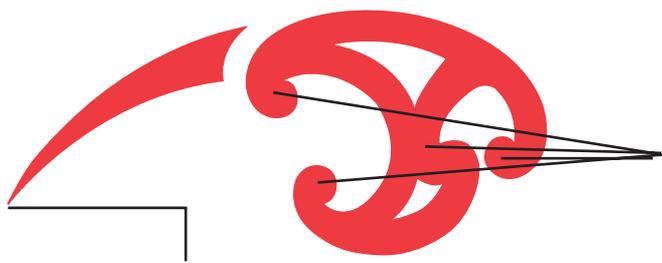
### 1) BREAK DOWN OF THE DESIGN



### 2) EXPLANATION

The shape of the tohu (design) symbolises Ngati Hau’s connection to the land, forest, river and sea. Another important concept encompassed in the design is the physical and spiritual place of origin of Ngati Hau - Omania. This is represented by the stroke in the lower part of the design as it acknowledges our place of origin. Ngati Hau have always walked hand in hand with Ngat Wai. As the whakatauki says “Ngati Wai ki te moana, Ngati Hau ki te uta” The top of the design is formed into a wave that symbolises Ngati Wai’s kaitiakitanga (guardianship) over the foreshore and kaimoana stocks.

### 3) THE WAY WE VEIW THE DESIGN



Becomes an Autui. (cloak pin)

By rotating the design like this, it takes on the form of a Autui for a Korowai. Speaking about mana, security, and the pulling together of all the Marae in Ngati Hau. By referencing a Korowai it is linking us back to our Tupuna, Kahukuri, who wore a dog skin korowai.

Four areas - Maraenui, Ruapekapeka, Whakapara and Pehiaweri

Five Marae - Maraenui, Maruata, Akerama, Whakapara and Pehiaweri.

This is achieved visually by the joining of 2 koru, which make up the maunga symbol. This was intentional so that the design could be read as either 4, or 5.

### 4) A TANIKO DESIGNED IN MEMORY OF HAU TAKOWERA



Traditionally in carving this pattern represents the backbone of a dog ‘Tuara Kuri’, as well as ‘Arero o te Tangata’, tongues sticking out, referencing eating. I felt this pattern was ideal as it linked both Kahukuri and Hau Takowera. Hau Takowera was known for always feeding his visitors and being a lover of food. Takowera means food taster.

NOTE: The predominant colours of the design will be red and white. They are Ngati Hau’s colours that represent war and peace. I feel the red has a vibrant energy to it and that it adds warmth to the overall design.